

## **OLGA ROMANKO**

**Soprano**

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Born in Moscow, Olga Romanko graduated in singing at the famous Moscow Gnessin Conservatory. In 1987, she was the winner of the prestigious International Competition in Rio de Janeiro and subsequently took part in master classes at the Teatro Regio di Parma. Encouraged by her success, Olga Romanko decided to pursue a professional stage career. Since 1988, the Russian soprano performs regularly at Opera Houses in Italy, Switzerland, Spain, Germany and Great Britain. Parallel to her performances she continued with her singing and drama lessons.

After a successful debut in the role of Musetta (*La Boheme*), Olga Romanko started a brilliant career portraying the main roles in *La Forza del Destino*, *Il Trovatore*, *I Pagliacci*, *Madame Butterfly*, *Falstaff*, *Le Nozze di Figaro*, *Faust*, *Turandot*, *Un Ballo in Maschera*, *Aida*, at the opera houses of Moscow, Berlin, Rotterdam, Zurich, Barcelona, Hamburg, Munich and Parma. She sang the *Desdemona* in *Otel-lo* at the Arena di Verona, with Daniel Oren and Placido Domingo and made her debut at the Teatro Regio di Torino in Jerusalem, under the baton of Bruno Campanella. She performed the title role in Gluck's *Armida* at the Hamburgische Staatsoper, and sang in Respighi's *La Fiamma* at the opera house in Rome. In *Las Palmas* she made her debut in the title role of *Adriana Lecouvreur* under the baton of Marco Armiliato. In 1999, she gained great success singing *Fedora* at the Teatro di Bellas Artes in Mexico City. In the same year, she performed successfully in *Aida* and returned to the Teatro di San Carlo di Napoli to sing in Tchaikovsky's *Yolanta*. In the year 2000, she made her debut at the Wiener Staatsoper with *Il Trovatore* and sang *Aida* in Shanghai. In May 2001, she performed again in a new production of *Aida* in Athens, directed by Pier Luigi Pizzi. She appeared on stage in *Trovatore* in Rotterdam, *Carmen* in Brescia, *I Pagliacci* and *Cavalleria Rusticana* at the opera house in New Jersey and *Aida* in Stade de France in Paris.

In 2003, Olga Romanko performed in *Un Ballo in Maschera* at the Teatro Comunale di Bologna, *Il Trovatore* at the Hamburgische Staatsoper, Dvorak's *Wanda* at the Concertgebouw Amsterdam. Still in 2003, she sang *Aida* in Brescia before leaving with the Teatro Regio di Parma for Seoul, South Korea, and later for a concert at the Deutsche Oper in Berlin.

In 2004 and 2005, Olga Romanko performed at the most famous Opera Houses around the world. In March 2006, she sang in *Il Trovatore* under the baton of Zubin Metha. Olga Romanko enjoyed an outstanding reputation as interpreter of the title role in *Tosca*, which she performed successfully in Munich and in Prague. In July 2006, Olga Romanko sang *Aida* in the Terme di Caracalla of the teatro dell'Opera di Roma ". In November 2006, Olga Romanko sang for the new production of *Simon Boccanegra* in the Croatian National Opera for 6 performances and in March/April 2007, the soprano sang *Tosca* in Hamburg's Staatsoper, *Pique Dame* in the Finnish National Opera and the role of *Tosca* in the Festival of San Luis in Mexico. She sang for a new production of *Un Ballo in Maschera* for 13 performances in Grazer Oper. She then followed with some performances of *Aida* and *Tosca* in the Prague National Opera. In November 2007, Olga Romanko was the Princess in *The Devil and Kate* by Dvorak, for two concerts at the Koln Philharmonie with the WDR Orchestra and recorded for ORPHEO Label, (conductor Gerd Albrecht). In December/January 2008, Olga Romanko made her debut in the Israeli Opera as *Amelia* in *La Forza del destino*, then followed on with *Tosca* in Guadalajara's Teatro Degollado in Mexico. On March, in the Teatro Sao Carlos of Lisbona, the artist performed two works by Serguej Rachmaninov, *Francesca da Rimini* and *Aleko (Zemfira)*. For the year 2008, we would also like to remember the recent productions of *Madama Butterfly* in the Teatro Principal de Palma de Mayorca and the same work in Maribor's Slovenian Opera Theater, followed by *Aida* at the Terme di Caracalla in Rome, produced by the Teatro dell'Opera, *Sarka* by the Leos Janacek Dutch production for the Utrecht Festival with National Radio Channel 4. In January 2009, Olga Romanko sang for the Finnish national Opera, the role of *Floria* in *Tosca*, to follow with her debut role of *Lady Macbeth* in the Rennes Opera, follow *Tosca* in *Operalocarno* with conduction of Carlo Palleschi. We would remember the *Messa da Requiem* of G. Verdi in Miland in memory of Luciano Pavarotti and for benefit of Abruzzo

earthquake. For the 2009/2010 seasons, the soprano sang la Fanciulla del West in the Théâtre de l'Opéra in Limoges, Tosca in International Festival Torre del Lago Puccini, Rusalka in Finnish National Opera, Il Trovatore in Teatro Comunale di Piacenza and Teatro di Bolzano. In march 2010 Olga Romanko made her debut in Moscow international Dom Musik, for an important Gala Concert, with the argentinian tenor Josè Cura. For the saison 2011/12 Olga Romanko sings 12 performances of new production of Suor Angelica in Finnish National Opera and on the same theater, She sings in february/march 2012 the protagonist role of Rusalka, title of A. Dvorak. In 2012 february the soprano sings 3 performances of new production of La Forza del Destino in Vlaamse Opera in Antwerpen (Belgium). For 2013 saison Olga Romanko sings TOSCA of G. Puccini in a new production of Vlaamse Opera. In april 2013 Olga Romanko sings Elvira on Ernani's work of G. Verdi with the Bavarian Radio Philharmonisch orchestra, with the musical direction of Maestro Frederich Haider.

Olga Romanko sings saison 2014/15 a new production of Ernani of Giuseppe Verdi in Moravian Opera Theater of Ostrava and Pietro Mascagni production Of Cavalleria Rusticana, on Role of Santuzza in south Bohemian Theater. Others engagements: Aida in Korea in Sugi Opera and role of Maddalena in Andrea Chenier in Moravian Silesian Theater and Aida in Narodni Divadlo Praga. Olga Romanko was international guest on Taormina Opera Star 2015, in Sicily. The soprano has sung at the Great Open Air theater of MILANO EXPO with 30,000 peoples and with the highest authorities' state including Italian Prime Minister Matteo Renzi.

Her discography includes the recordings of *Puccini's Suor Angelica for Decca*, *songs by Stravinsky for the Talent label*, *Aida*, *Il Trovatore* and *Concerto Verdiano for Companions*, *two records of Verdi's Requiem for Capriccio Digital and Ars Musici*, *as well as Dvorak's Wanda for Orfeo*. *New recordings include Stravinsky Songs under Belgian Label Talent Record*, *and Olga Romanko Operas Greatest Arias*, *Verdi Puccini Cilea Bizet and Il Palazzo Incantato*, *the baroque opera by Luigi Rossi*, *a live recording in collaboration with Amadeus Magazine*.